

ANNETTE LAWRENCE

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EDUCATION

- 1990 MFA Painting, Maryland Institute College of Art, Baltimore, MD.
- 1986 BFA Sculpture, Hartford Art School, University of Hartford, West Hartford, CT.

SELECTED SOLO EXHIBITIONS

- 2020 Modern Billings VIII, six billboards along Jacksboro Highway and the Lancaster corridor, coordinated by the Modern Art Museum of Fort Worth, Fort Worth, TX, December 21, 2020 – January 31, 2021.
- 2019 Exception: Works on Linen and Paper, Conduit Gallery, Dallas TX, October 19 – November 30, 2019.
- More Time, Gough Gallery, Denton, TX, October 4 – December 15, 2019.
- 2016 Standard Time, Conduit Gallery, Dallas, TX, January 9 – February 13, 2016.
- Around Again, UNT on the Square, Denton, TX, January 7 – 31, 2016.
- 2014 Leaning Towards an Algorithm, The Cliff Gallery, Mountain View College, Dallas, TX, March 24 – May 2, 2014.
- Midway and Counting, The Gallery at Vaudeville, Fredericksburg, TX, June 6 – July 31, 2014.
- 2012 Accumulation, The Center for Creative Connections, Dallas Museum of Art, Dallas, TX, November 2011 – May 2012.
- 2010 Thirty Years, Four Seasons, and One Day, The National Performance Network / Visual Arts Network, Annual Meeting, Fairmont Hotel, Dallas, TX, December 9 – 13, 2010.
- String Monuments, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA, January 16 – March 14, 2010.
- 2009 Free Paper, Presented by Austin Green Arts @ Flatbed Press, Austin, TX, January 16 – February 6, 2009.
- 2005 Edge, Dunn and Brown Contemporary, Dallas, TX, November 11 – December 17, 2005.
- Annette Lawrence, Betty Cuningham Gallery, New York, NY, May 12 – June 21, 2005.
- 2004 testsite 04.4, Collaboration with Curator Annette Carlozzi, Testsite, Austin, TX, September 12 – October 17, 2004
- 2003 Annette Lawrence-Theory, The Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX, January 16 – March 2.
- 2002 audio visual: Recent Drawings by Annette Lawrence, Sweeney Art Gallery, University of California at Riverside, Riverside, CA, September 25 – December 8.

- 2001 Annette Lawrence, Arthur Roger Gallery, New Orleans, LA, October 6 - 27.
- 2000 Concentrations 36: Annette Lawrence, Dallas Museum of Art, Dallas, TX, May 18 – August 6.
- Transparent/Opaque, Installation, University of Michigan Museum of Art, Ann Arbor, MI, March 18 – April 16.

PUBLIC ART INSTALLATIONS

- 2016 Dallas Area Rapid Transit (DART) Station at UNT/Dallas, Dallas, TX, completed October 2016.
- 2009 Dallas Cowboys Art Collection, AT&T Stadium, Arlington, TX, 2009.

SELECTED GROUP EXHIBITIONS

- 2020 For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX, March 15, 2020 – January 31, 2021.
- Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX, February 7, 2020 – September 6, 2020.
- Rituals of Regard & Recollection, Law Warschaw Gallery, Macalester College, St. Paul, MN, January 31 – March 8, 2020.
- The Beginning of Everything - An Exhibition of Drawings, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, January 21 – March 28, 2020.
- 2019 Patterning Resistance, The Parachute Factory, Lexington, KY, April 10 – April 27, 2019.
- Topologies, The Warehouse. Dallas, TX, May 14, 2018 – April 13, 2019
- 2018 A Recounting, Guerrero Gallery, San Francisco, CA, December 1, 2018 – January 5, 2019.
- Body Ego, Dallas Museum of Art, Dallas, TX, June 12 – September 9, 2018.
- Topologies, The Warehouse, Dallas, TX, May – December 2018.
- 2017 weep for painting, MARS Gallery, Melbourne, AU, August 31 – September 16, 2017.
- 2015 Geometries On And Off The Grid: Art From 1950 to the Present, The Warehouse, Dallas, TX, February 3 – November 30, 2015.
- 2014 Contingent Objects, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX, October 8 – November 16, 2014.
- 2013 Difference?, The Dallas Museum of Art, Dallas, TX, October 19, 2012 – March 17, 2013.
- 2012 Portraits and Not, The Rachofsky House, Dallas, TX, November 2011 – August 2012.
- 2009 gone in no time gone in no time, Experimental Art Foundation, Adelaide, Australia, September 15 – November 7, 2009.

- Decoding Identity, Museum of the African Diaspora, San Francisco, CA, January 23 – March 8, 2009.
- 2008 Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II), The Museum of Fine Arts, Houston, Houston, TX, November 15, 2008 – January 11, 2009.
- Drawing in Space, Lawndale Art Center, Houston, TX, May 9 – June 14, 2008.
- 2007 Taking Possession, University of Arkansas at Little Rock Galleries, Little Rock, AR, August 15 – October 10, 2007.
- Schiltron, Porteous Brea Gallery, Stromness, Scotland, August 11 – 23, 2007.
- 2006 New Now Next The Contemporary Blanton, The Blanton Museum of Art, The University of Texas at Austin, April 30 – August 13, 2006.
The Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY, April 5 – July 2, 2006.
- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005.
- 2000 Sitegiest, Porter Troupe Gallery, San Diego, CA, September 15 – January 6, 2001.
- 1999 Street Life, Project Row Houses, Houston, TX, October 16 – February 23, 2000.
- 1997 1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY, March 20 – June 1.
- Art On Paper, Weatherspoon Art Gallery UNC - G, Greensboro, NC, November 16 – January 18 1998.

PUBLIC COLLECTIONS

American Airlines Corporation, Fort Worth, TX
 Applied Computational Engineering and Sciences Building, University of Texas, Austin, TX
 ArtPace Center for Contemporary Art, San Antonio, TX.
 Bank of America, Dallas, TX
 Belo Corporation, Dallas, TX
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Dallas Museum of Art, Dallas, TX
 Dallas Cowboys Art Collection, Arlington, TX
 Federal Reserve Bank, Dallas, TX
 Goldman Sachs & Company, New York, NY
 JoAnn Gonzalez Hickey Collection, NY
 Lancaster Hotel, Houston, TX
 Museum of Fine Arts, Houston, Houston, TX
 The Sackner Archive of Visual and Concrete Poetry, Miami, FL
 The Rachofsky Collection, Dallas, TX
 Tucker Technology Center, Texas Christian University, Fort Worth, TX
 University of Texas Southwestern Medical Center, Dallas, TX

AWARDS / GRANTS / FELLOWSHIPS / HONORS

- 2018 MacDowell Fellowship

- 2015 Moss/Chumley Award, Meadows Museum of Art
- 2009 Dallas Museum of Art Awards to Artists Dozier Travel Award
- 2000 Museum of Fine Arts, Houston, African American Art Advisory Association Award
- 1996 Skowhegan Camille Cosby Award for African American Artists
- 1994 Dallas Museum of Art Awards to Artists Kimbrough Fund
- Art Matters Grant
- Cultural Arts Council of Houston Artist Award
- 1993 Core Fellowship, Glassell School of Art / Museum of Fine Arts, Houston

SELECTED ARTIST TALKS / LECTURES

- 2020 Curator – Artist Conversation, Annette Lawrence and Lana Meador, San Antonio Museum of Art, via Zoom, August 11, 2020.
- 2019 Artists on Artists Lecture Series presentation on On Kawara, Dia: New York, NY, October 1, 2019.
- 2017 Modern Art Museum of Fort Worth, Tuesday Evening Lecture Series, slide lecture, Fort Worth, TX.
- 2011 Nasher Sculpture Center, 360 Speakers Series, slide lecture, Dallas, TX.

ARTIST IN RESIDENCE

- 2018 MacDowell, Peterborough, NH
- 2009 Monash University, Faculty of Art & Design, Artist in Residence, Melbourne, Australia.
- 2008 The American University, Washington, DC.
- 2007 Tanera Mor International Artists' Workshop, Tanera Mor, Scotland.
- 2000 University of Michigan, Ann Arbor, MI.
- 1998 Bag Factory Artists' Studios, Johannesburg South Africa.
- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1994 Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX.

SELECTED PUBLICATIONS: Catalogues, Brochures, and Books

- 2019 Yoshitake, Mika. *Topologies*, The Warehouse, Dallas, TX, page 74.
- 2017 Schwartzman, Allan. *Geometries On and Off the Grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX, pages 299 and 318.

- 2016 La Pastina, Antonio C. Annette Lawrence on Numbers, Ancestors, and Process, Aster(ix) Journal, <http://asterixjournal.com/annette-lawrence>, October 16, 2016.
- 2013 Louden, Sharon. *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, University of Chicago Press, Chicago, IL, pages 28 – 30.

ACADEMIC APPOINTMENTS

- 1996-2020 The University of North Texas, College of Visual Arts and Design, Denton, TX
Professor of Studio Art (2009-2020)
Chair Department of Studio Art (2012 – 2016)
Associate Professor of Studio Art (2002-2009)
Assistant Professor of Studio Art (1996-2002)
Courses: Drawing I, Beginning Painting, Intermediate Painting and Drawing, Advanced Painting and Drawing, Graduate Painting and Drawing, Hybrid Forms.

COMMUNITY SERVICE

- 2016-20 Visual Arts Director for the Denton Black Film Festival, Denton, TX
- 2011-20 Nasher Sculpture Center, Program Advisory Committee, Dallas TX
- 2016 Resource Center, Art Collection Advisory Committee, Dallas, TX
Moss/Chumley Award, Selection Committee, Meadows Museum of Art, Dallas, TX
- 2005-15 National Alumni Council, Maryland Institute College of Art, Baltimore, MD

For more information: annettelawrence.net