

ANNETTE LAWRENCE

Professor of Studio Art
College of Visual Arts and Design
University of North Texas
1155 Union Circle #305100
Denton, TX 76203-5017
940.369.7671 ph. 940.565.4717 fax

Home: P.O. Box 3093
Denton, TX 76202
annettelawrence.net

Email: annettelawrencestudio@gmail.com

EDUCATION

1990 MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD.

1986 BFA, Hartford Art School, University of Hartford, West Hartford, CT.

SELECTED SOLO EXHIBITIONS

2016 Standard Time, Conduit Gallery, Dallas, TX, January 9 – February 13, 2016.

Around Again, UNT on the Square, Denton, TX, January 7 – 31, 2016.

2014 Leaning Towards an Algorithm, The Cliff Gallery, Mountain View College, Dallas, TX, March 24 - May 2, 2014.

Midway and Counting, The Gallery at Vaudeville, Fredericksburg, TX, June 6 – July 31, 2014.

2012 Accumulation, The Center for Creative Connections, Dallas Museum of Art, Dallas, TX, November 2011 – May 2012.

2010 Thirty Years, Four Seasons, and One Day, The National Performance Network / Visual Arts Network, Annual Meeting, Fairmont Hotel, Dallas, TX, December 9 – 13, 2010.

String Monuments, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA, January 16 – March 14, 2010.

2009 Free Paper, Presented by Austin Green Arts @ Flatbed Press, Austin, TX, January 16 – February 6, 2009.

2008 Free Paper, Dunn and Brown Contemporary, Dallas, TX, October 24 – December 13, 2008.

2005 Edge, Dunn and Brown Contemporary, Dallas, TX, November 11 – December 17, 2005.

Annette Lawrence, Betty Cuningham Gallery, New York, NY, May 12 – June 21, 2005.

2004 Testsite 04.4, Collaboration with Curator Annette Carlozzi, Testsite, Austin, TX, September 12 – October 17, 2004

Annette Lawrence, Dunn and Brown Contemporary, Dallas, TX, January 9 – February 14.

2003 Drawings, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, September 2 – October 4.

- Annette Lawrence-Theory, The Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX, January 16 – March 2.
- Piano, Dunn and Brown Contemporary, Dallas, TX, January 10 – February 8.
- 2002 audio visual: Recent Drawings by Annette Lawrence, Sweeney Art Gallery, University of California at Riverside, Riverside, CA, September 25 – December 8.
- 2001 Annette Lawrence, Arthur Roger Gallery, New Orleans, LA, October 6 - 27.
- 2000 Indigo Sun, Dunn and Brown Contemporary, Dallas, TX, September 7 – October 7.
- Concentrations 36: Annette Lawrence, Dallas Museum of Art, Dallas, TX, May 18 – August 6.
- Transparent/Opaque, Installation, University of Michigan Museum of Art, Ann Arbor, MI, March 18 – April 16.
- 1998 Annette Lawrence: Installation, African American Museum, Dallas, TX, September 11 – December 11.

PUBLIC ART INSTALLATIONS

- 2016 Dallas Area Rapid Transit (DART) Station at UNT/Dallas, Dallas, TX, completed October 2016.
- 2009 Dallas Cowboys Art Collection, AT&T Stadium, Arlington, TX, 2009.

SELECTED GROUP EXHIBITIONS

- 2018 A Recounting, Guerrero Gallery, San Francisco, CA, December 1, 2018 – January 12, 2019.
- Body Ego, Dallas Museum of Art, Dallas, TX, June 12 – September 9, 2018.
- Topologies, The Warehouse, Dallas, TX, May – December 2018.
- 2017 weep for painting, MARS Gallery, Melbourne, Australia, August 31 – September 16, 2017.
- House of Wahala, Performance by Wura Ogunji, Women & Their Work, Austin, TX, April 17, 2017.
- House of Wahala, Performance by Wura Ogunji, DiverseWorks, Houston, TX, April 28, 2017.
- 2016 Co|Action, 500X Gallery, Dallas, TX, December 10, 2016 – January 8, 2017.
- Mapping The Flow: Journals, Lists, Daily News, Rudolph Blume Fine Art ArtScan Gallery, Houston, TX, February 27 – March 26, 2016.
- Tribute: Women Artists of the African Diaspora, Deborah Colton Gallery, Houston, TX, September 17 – November 5, 2016.
- 2015 Geometries On And Off The Grid: Art From 1950 to the Present, The Warehouse, Dallas, TX, February 3 – November 30, 2015.
- Collections, Cultures, and Collaborations: Lost in Trans, University of North Texas Art Gallery, Denton, TX, January 20 – March 20, 2015.

- Swelter, Kirk Hopper Gallery, Dallas, TX, July 11 – August 15, 2015.
- Systems in Drawing, Trinity Valley School, Fort Worth, TX, January 12 – February 6, 2015.
- 2014 Contingent Objects, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX, October 8 – November 16, 2014.
- 2013 Difference?, The Dallas Museum of Art, Dallas, TX, October 19, 2012 – March 17, 2013.
- The Artists' Commission, Gray Matters Gallery, Dallas, TX, November 1 – December 14, 2013.
- 2012 Big and Bright: New Works From Texas, Southwestern College Gallery, Chula Vista, CA, January 26 – February 21, 2012.
- Portraits and Not, The Rachofsky House, Dallas, TX, November 2011 – August 2012.
- 2011 Ball Game, Dunn and Brown Contemporary, Dallas, TX, January 29 – March 12, 2011.
- Silver: 25th Anniversary Exhibition, The University of Texas at Arlington, Arlington, TX, September 6 – October 15, 2011.
- New Variations, Talley Dunn Gallery, Dallas, TX, September 10 – October 22, 2011.
- Generations, The African American Museum, Dallas, TX, June – November 2011.
- 2010 Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, December 5, 2010 – February 20, 2011.
- Modern Ruin, WaMu Building (brand new, unused, slated for demolition), Dallas, TX, February 20-21, 2010.
- 2009 Drawing Itself: A Survey of Contemporary Practice, Brattleboro Museum & Art Center, Brattleboro, VT, November 22, 2009 – February 21, 2010.
- gone in no time gone in no time, Experimental Art Foundation, Adelaide, Australia, September 15 – November 7, 2009.
- Presence, The Rachofsky House, Dallas, TX, November 2009 – July 2010.
- Architectonic, CADD Art Lab, Dallas, TX, May 7 – July 9, 2009.
- Decoding Identity, Museum of the African Diaspora, San Francisco, CA, January 23 – March 8, 2009.
- On the Body: Selected Work from the Rachofsky Collection, The University of North Texas Art Gallery, Denton, TX, January 20 – February 21, 2009.
- 2008 Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston (Part II), The Museum of Fine Arts, Houston, TX, November 15, 2008 – January 11, 2009.
- Houston Collects, The Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008.

- Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art, Dallas Museum of Art, Dallas, TX, June 15 – September 21, 2008.
- Drawing in Space, Lawndale Art Center, Houston, TX, May 9 – June 14, 2008.
- 2007 Taking Possession, University of Arkansas at Little Rock Galleries, Little Rock, AR, August 15 – October 10, 2007.
- Tanera Mor International Artists' Workshop Open Day, Tanera Mor, Summer Isles, Scotland, June 16, 2007.
- Schiltron, Porteous Brea Gallery, Stromness, Scotland, August 11 – 23, 2007.
- 2006 New Now Next The Contemporary Blanton, The Blanton Museum of Art, The University of Texas at Austin, April 30 – August 13, 2006.
- A Matter of Time, Betty Cuningham Gallery, New York, NY, June 1 – July 28, 2006.
- The Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY, April 5 – July 2, 2006.
- Small Works Exhibition, Joseloff Gallery, West Hartford, CT, November 17, 2006 – January 14, 2007.
- 2005 Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22 – April 17, 2005.
- 1997 1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY, March 20 – June 1.
- Art On Paper, Weatherspoon Art Gallery UNC - G, Greensboro, NC, November 16 – January 18, 1998.
- Finders/Keepers, Contemporary Arts Museum, Houston, TX, May 10 – August 3.

PUBLIC COLLECTIONS

American Airlines Corporation, Fort Worth, TX
 Applied Computational Engineering and Sciences Building, University of Texas, Austin, TX
 ArtPace Center for Contemporary Art, San Antonio, TX
 Bank of America, Dallas, TX
 Belo Corporation, Dallas, TX
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Dallas Museum of Art, Dallas, TX
 Dallas Cowboys Art Collection, Arlington, TX
 Federal Reserve Bank, Dallas, TX
 Goldman Sachs & Company, New York, NY
 Museum of Fine Arts, Houston, Houston, TX
 The Sackner Archive of Visual and Concrete Poetry, Miami, FL
 The Rachofsky Collection, Dallas, TX
 Tucker Technology Center, Texas Christian University, Fort Worth, TX

AWARDS / GRANTS / FELLOWSHIPS / HONORS

- 2018 MacDowell Fellowship
- 2015 Moss Chumley Award, Meadows Museum of Art
- 2009 Dallas Museum of Art Awards to Artists Dozier Travel Award
- 2004 Faculty Development Leave, University of North Texas
- 2000 Museum of Fine Arts, Houston, African American Art Advisory Association Award
- 1998 Junior Faculty Research Award, University of North Texas
- 1996 Skowhegan Camille Cosby Award for African American Artists
- 1994 Dallas Museum of Art Awards to Artists Kimbrough Fund
 - Art Matters Grant
 - Cultural Arts Council of Houston Artist Award
- 1993 Core Fellowship, Glassell School of Art / Museum of Fine Arts, Houston
- 1988 Patricia Robert Harris Fellowship, Maryland Institute College of Art.
- 1987 W.E.B. Dubois Fellowship, West Virginia University.

GUEST ARTIST / LECTURES

- 2017 Modern Art Museum of Fort Worth, Tuesday Evening Lecture Series, slide lecture, Fort Worth, TX.
- 2016 Hartford Art School, gallery talk, West Hartford, CT.
 - Conduit Gallery, gallery talk, Dallas, TX.
- 2015 Trinity Valley School, gallery talk, Fort Worth, TX.
 - UNT Art Gallery, gallery talk, Denton, TX.
- 2014 Mountain View College, gallery talk, Dallas, TX.
 - Southwestern University, gallery talk, Georgetown, TX.
- 2013 National Art Educators Association National Convention, Fort Worth, TX. Keynote Speaker for Second General Session.
- 2012 Kimbell Art Museum, The Artist's Eye, gallery talk, Fort Worth, TX.
- 2011 Nasher Sculpture Center, 360 Speakers Series, slide lecture, Dallas, TX.
- 2010 Modern Art Museum of Fort Worth, Sundays with the Modern Tours, Artist led tour of Vernon Fisher: K-Mart Conceptualism. Fort Worth, TX.

- Southern Methodist University, slide lecture, Dallas, TX.
- Old Dominion University, slide lecture and gallery talk, Norfolk, VA.
- 2009 Monash University, slide lecture and graduate critiques, Melbourne, Australia.
- Experimental Arts Foundation, slide lecture, Adelaide, Australia.
- Booker T. Washington High School for the Visual and Performing Arts, slide lecture, Dallas, TX.
- Texas Art Education Association Conference, General Session Speaker, slide lecture, Dallas, TX.
- CADD Art Lab, Art Social with Annette Lawrence and Brian Fridge. Dialogue between artists and audience as part of public programming for the exhibit Architectonic curated by Anne Lawrence. Dallas, TX.
- 2008 Modern Art Museum of Fort Worth. Presentation of the novel *The Known World* by Edward P. Jones in conjunction with the exhibition Kara Walker: *My Complement, My Enemy, My Oppressor, My Love*. Forth Worth, TX.
- Yale School of Art, slide lecture and graduate critiques, New Haven, CT.
- North Tarrant County Community College, slide lecture, Hurst, TX.
- Mountianview College, slide lecture, Dallas, TX.
- 2007 American University, slide lecture and graduate critiques, Washington, D.C.
- Parson's School of Design, professional practices seminar, New York, NY.
- 2006 Boise State University, slide lecture, critiques, Boise, ID.
- North Lake College, slide lecture, Irving, TX.
- The Blanton Museum of Art, gallery talk and slide lecture, Austin, TX.
- Maryland Institute College of Art, slide lecture, critiques, Baltimore, MD.
- 2005 New York Studio School, slide lecture, New York, NY.
- University of Houston, slide lecture, Houston, TX.

CURATOR / JUROR

- 2015 Juror for Michigan State University Undergraduate Exhibition, (SCENE) Metrospace, East Lansing, MI, March 27 – April 19, 2015.
- Juror for Dallas Museum of Art Young Masters Exhibition, Dallas Museum of Art, Dallas, TX, February 27 – April 17, 2015.
- 2013 Juror of the 26th Annual Juried Undergraduate Art Student Exhibition Texas Tech University, Lubbock, TX, March 23 – April 1, 2013.

Curatorial team member (13 curators) TX*13 Texas Biennial: An independent survey of contemporary art in Texas Blue Star Arts Space, San Antonio, TX, September 5 – November 9, 2013.

ARTIST IN RESIDENCE

- 2018 MacDowell, Peterborough, NH
- 2009 Monash University, Faculty of Art & Design, Artist in Residence, Melbourne, Australia.
- 2008 The American University, Washington, DC.
- 2007 Tanera Mor International Artists' Workshop, Tanera Mor, Scotland.
- 2000 University of Michigan, Ann Arbor, MI.
- 1998 Fordsburg Artists' Studios, Johannesburg South Africa.
- 1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1994 Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Houston, TX.
- 1992 Housing Authority City of Houston, Project BRIDGE, Houston, TX, 1992-1993
- 1990 The Community Artist's Collective, Houston, TX, November 1990- March 1991.

PANELS

- 2014 Living and Sustaining a Creative Life, Holly Johnson Gallery, Dallas, TX, May 17, 2014. Discussion and book signing with Sharon Loudon and Annette Lawrence.
- 2013 Living and Sustaining a Creative Life, New York Academy of Art, New York, NY, November 7, 2013. Panel discussion for the release of the book moderated by Sharon Loudon. Panelists: Carson Fox, Annette Lawrence, Kate Shepherd, and Peter Drake.
- 2012 Disidentification: Race, Sexuality, and Contemporary Art, Modern Art Museum of Fort Worth, May 1, 2012. Panel in conjunction with the exhibit *Glenn Ligon: America*. Panelists: Jose Esteban Munoz, Roberto Tejada, Rose Pulliam, Annette Lawrence, moderated by Noah Simblist.
- 2011 State of the Arts, The Dallas Museum of Art, January 13, 2011.
Hosted by Jeff Whittington. Panelists: Annette Lawrence, Bryan Trubey, and Charles Wylie.
Discussion about the art collection at Cowboys Stadium from the perspective of an artist, architect, and curator.
- 2010 Art Lies Quarterly Salon Series, The Rachofsky House, June 4, 2010.
Panel on painting moderated by Noah Simblist. Panelists: Frances Colpitt, Jeffery Grove, and Annette Lawrence.
- 2008 Individual Excellence Awards Panel, Ohio Arts Council, December 8-9, 2008.
Panelists review materials submitted by artists. Awards are \$5,000, or \$10,000 determined by the panel.
- 2002 Artist Projects Panel for the Arizona Commission on the Arts, March 5, 2002.

The panel comprised of national arts professionals reviewed proposals by artists and determined which proposals would be funded. Six proposals out of eighty were funded.

PUBLICATIONS: Catalogues, Brochures, and Books

- 2017 Schwartzman, Allan. *Geometries On and Off the Grid: Art From 1950 to the Present*, The Warehouse, Dallas, TX, pages 299 and 318.
- 2016 La Pastina, Antonio C. Annette Lawrence on Numbers, Ancestors, and Process, Aster(ix) Journal, <http://asterixjournal.com/annette-lawrence>, October 16, 2016.
- 2013 Louden, Sharon. *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, University of Chicago Press, Chicago, IL, pages 28 – 30.
- 2012 De León, Alec. *Visual Artists Network: Exhibitions 2011*, National Performance Network, New Orleans, LA, pages 28 – 31.
- 2011 Huerta, Benito. *Silver: 25th Anniversary Exhibition*, The Gallery at UTA, The University of Texas at Arlington, Arlington, TX, pages 45 and 61.
- 2010 Ansporn, Catherine D. *Texas Artists Today*, Marquand Books, Seattle, WA, pages 112 – 115.
- Dillon, David and David Pagel. *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty First Century*, Rizzoli, New York, pages 84 and 85.
- Pagel, David. *Cowboys Stadium: Art + Architecture*, Dallas Cowboys, (Catalogue) pages 6 and 7.
- 2009 Franklin, John Hope and Alvia J. Wardlaw. *Collecting African American Art*, The Museum of Fine Arts, Houston, (Catalogue) pages 116 and 117.
- 3 Islands*, Triangle Arts Trust, (Catalogue) pages 14 and 15.
- 2008 *Core Artists and Critics in Residence*, The Museum of Fine Arts, Houston, (Catalogue) pages 81 and 102.
- 2006 Carlozzi, Annette DiMeo and Kelly Baum. *Blanton Museum of Art American Art Since 1900*, Blanton Museum of Art, The University of Texas at Austin, (Catalogue) pages 166 – 167.
- 2005 Cassel Oliver, Valerie. *Double Consciousness: Black Conceptual Art Since 1970*, The Contemporary Arts Museum, Houston, (Catalogue) pages 23, 24, 51.
- 2003 Lewis, Samella. *African American Art and Artists, Revised and Expanded Edition*, The University of California Press, pages 313 – 316.
- Oslin, Valerie Loupe. *Annette Lawrence: Theory*, The Glassell School of Art, Museum of Fine Arts Houston, (Monograph), January 2003.
- 2000 Wylie, Charles. *Annette Lawrence Concentrations:36*, Dallas Museum of Art (Brochure), July 2000.
- Greene, Alison de Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, (Catalogue) March 2000, pages 184 – 185.

1999 Friis-Hansen, Dana. *Other Narratives*, Contemporary Arts Museum (Catalogue), May, 1999. page 15.

1997 Phillips, Lisa and Neri, Louise. *1997 Biennial Exhibition*, The Whitney Museum of American Art (Catalogue), March, 1997. pages 86 – 87.

Cappellazzo, Amy. *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro (Catalogue), November, 1997. unpagued.

Friis – Hansen, Dana. *Finders Keepers*, Contemporary Arts Museum (Catalogue), September 1997. page 108.

ACADEMIC APPOINTMENTS

2012-2016 Chair Department of Studio Art
College of Visual Arts and Design, University of North Texas

2009-2019 Professor of Drawing and Painting
College of Visual Arts and Design, University of North Texas

2002- 2009 Associate Professor of Painting and Drawing
College of Visual Arts and Design, University of North Texas

1996 – 2002 Assistant Professor of Painting and Drawing
School of Visual Arts, University of North Texas

RECENT COMMUNITY SERVICE

2016-19 Visual Arts Director for the Denton Black Film Festival, Denton, TX

2011-18 Program Advisory Committee, Nasher Sculpture Center

2016 Resource Center, Art Collection Advisory Committee, Dallas, TX

Moss/Chumley Award, Selection Committee, Meadows Museum of Art, Dallas, TX

2015 Nasher Sculpture Center, Microgrant Selection Committee